

The Trim Tab

November 2018

Volume 47 Issue 12



IPMS Atlanta / *Scale Modelers*

[IPMS Atlanta Website](#)

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Coming Events

PDK Airport Meeting -

This month's meeting will be **Wednesday, Nov. 21, 7 p.m.** at Peachtree-Dekalb Airport (PDK). Turn from Clairmont onto Airport Rd. Go to the last left turn before reaching the speed bumps. The street will take you around the hanger and across the ramp. There is parking just past the ramp. Go in the glass door. Take the stairs to the left and go up to the second floor. The conference room is just down the hall.

HobbyTown USA, 4125 GA-20, BUFORD, GA Model Building Clinic and Q&A-

Saturday, Nov. 24, 2018 1 p.m.

Club Build-Session

Saturday, Dec. 1, 2018 1 p.m.

Christmas Party

**Jim & Kim Elmore's
 Saturday, Dec. 1, 2018 7 p.m.**



2019 IPMS/USA Nationals Chattanooga Aug 7-10, 2019

**Now Less Than ...
 10 Months Away!**

AtlantaCon 2019 - March 9, 2019

March is coming quickly! Club members are currently working to get forms and information updated for the 2019 show for posting on the IPMS Atlanta website ...

<https://www.ipms-atlanta.org/annual-contest>

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CALENDAR

<p>Nov 21: PDK Airport Monthly Meeting 7-9 pm</p> <p>Nov 22: THANKSGIVING HOLIDAY</p> <p>Nov 24: HobbyTown Model Build Q&A 1-3 pm</p> <p>Dec 1: HobbyTown Build Session 1-3 pm</p> <p>Dec 1: Annual Club Christmas Party, 7 pm Jim and Kim Elmore's Home</p> <p>Dec 19: PDK Airport Monthly Meeting 7-9 pm</p> <p>Dec 25: CHRISTMAS HOLIDAY</p> <p>Dec 29: HobbyTown Model Build Q&A 1-3 pm 2019</p> <p>Jan 1: NEW YEAR'S DAY</p>	<p>Jan 5: HobbyTown Build Session 1-3 pm</p> <p>Jan 11: ModelCon 2019 Chattanooga, TN</p> <p>Jan 16: PDK Airport Monthly Meeting 7-9 pm</p> <p>Jan 26: HobbyTown Model Build Q&A 1-3 pm</p> <p>Mar 9: AtlantaCon 2019 Marietta, GA</p>
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October PDK Meeting Notes

- A. Dave Lockhart fresh from his trip opened the meeting with his notorious PPT.
- B. Brief business meeting ...
1. Jim Elmore:
CHOA (Children's Hospital of Atlanta) Build Session
Oct 3rd from 3:00 - 4:00 pm at the Egleston location (1405 Clifton Rd, NE)
 2. **Epps Classroom Meeting Site:** Has pretty much been destroyed in the hanger make-over. For the foreseeable future, monthly meetings will continue in the second-floor Conference Room provided free of charge by Epps.
 3. **Folding Chairs for Conference Room:** Jim Elmore suggested we look into keeping some folding chairs on hand for monthly meetings in the Conference Room since seating is at a premium and attendance has been very good for monthly meetings. Dave Lockhart will check with Epps.
 4. **November meeting date:** The meeting will be held on schedule November, 21, 7:00 pm.
 5. Continue to monitor the newsletter, IPMS Atlanta website, and the IPMS USA website for upcoming activities.
- C. Members discussed a great group of models on the table this month. Six of the models met the requirements to receive kit cost reimbursement under the October Challenge Rules.
- D. Model of the Month - Another Tie! Joe Scavotto's McClaren Mk8D & Jose Morales Jr.'s F-14D
- E. Raffle Winner - (No Raffle this month)

Models for the Lawrenceville Museum

MiG-21, Bill Wofford, Complete

F-4, Brian Speer, Complete

MiG-17, Bill Johnston, Complete

B-58, Bill Easton, Complete

F/A 18, Jim Elmore, Complete

F-5, Jim Elmore, Complete

A-10, Brian Mason, Complete (Lost In Action) 

F-117, Gale Brown, Complete

B-52, Ed Sveum, Complete

USS Skipjack, Dave Lockhart, Complete

A-10 (Replacement), Ed Hulsey, In Process

A-4, Unassigned

A-6, Unassigned

F-100, Art Murray, In Process

F-105, Gale Brown/Bill Easton, In Process

F-106, Unassigned

F-86, Unassigned

OV-10, Unassigned

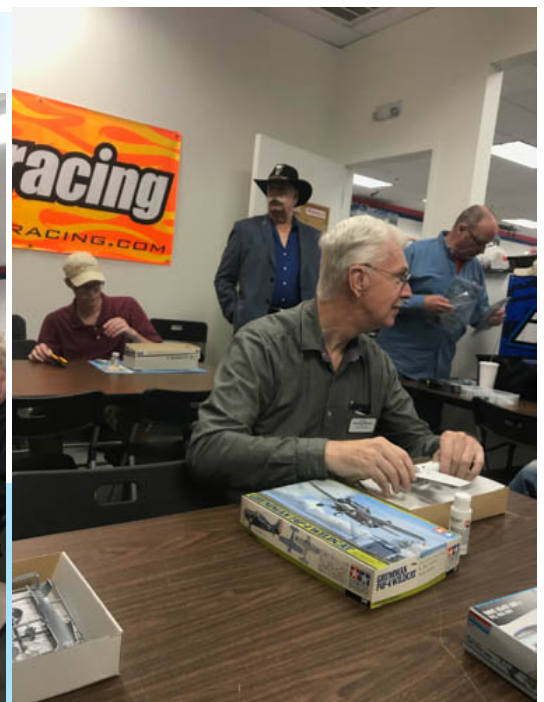
OV-1A, Unassigned



November Build Session

HobbyTown USA®

<http://www.hobbytownduluth.com/>



Reminder: *Model Kit Boxtops Needed!*

Jim Elmore is collecting small to medium sized model kit box tops to use in a poster display supporting the Egleston Hospital project.

Please contact Jim and let him know if you have one or more boxtops you could pass along to him. All greatly appreciated!

On the Table in September ...

Ed Sveum

1:72

Airfix



Folland Gnat T1

Paint: Mr Surfacer 1000; brush painted with Model Master Acryl light ghost gray; thin coat of Future was applied to seal it for the kit decals; hand brushed with a coat of Tester's acryl flat; weathering added with craft acrylic paints and pastel chalk.

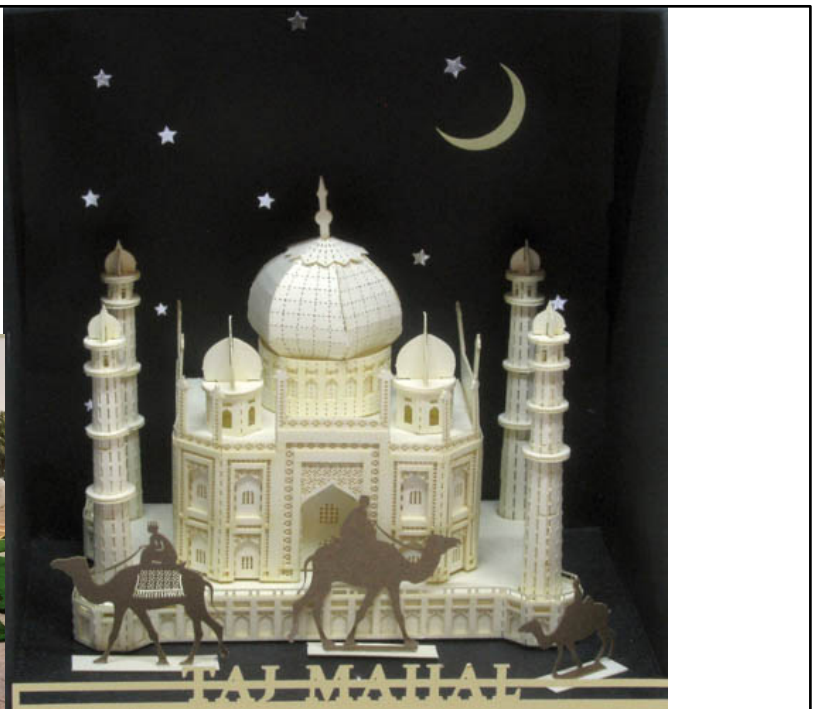
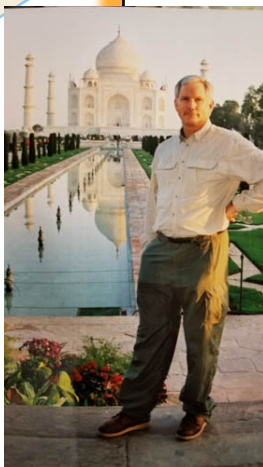
Added a cover over the rear cockpit and ejection seat to match photos

Chris Waggener

Japanese Paper Kit

TAJ MAHAL

One of Chris's representations of locations visited during his world travel.





Fernando Sanchez

1:35
Heller

AMX-30

Paint: Tamiya primer and paint
Practiced using photo-etch
heating (annealing)
Added cheesecloth for the gun
cover
Standard French green color
from the '60's

Dave Lockhart

1:48
Tamiya

F4U-1A Corsair
work-in-progress

Paint: AMMO MiG
Kit is being built out-of-the-box





Brian Speer

1:72

Hasegawa

Mercedes Benz - G4/W31

Paint: Model Master enamels

Bill Easton

1:72

Airfix

Hawker Typhoon 1B

Paint: Tamiya RAF colors; Model Master Acrylic Flat; Flory wash

Kit decals worked great for all markings including invasion stripes

Also used Top-Notch camo paint masks, and was set on an acrylic stand from FlightPose





Anthony Tow

1:48
ESCI

F4-Phantom

The build was previously shown as a work-in-progress, and was built out-of-the-box.

Jose Morales, Jr.

1:48
Tamiya

F-14D Tomcat

Paint: Vallejo

Utilized the "scribbling" painting technique to represent sea-weathering on Navy jets

Build represents the F-14 as it looked during the last Tomcat cruise aboard the USS Constellation





Stew Swartz

1:48
Hasegawa

Nakajima C6N1 "Myrt"

Paint: Tamiya

Practiced using the paint "chipping" technique in this build

Paul Lovell

1:72
Airfix

Me-262

Paint: Rattle can primer; Brush painted Apple Barrel Acrylic Craft Paint mixed with Future

Utilized a picture frame for the base and added tape seat belts to the build





Jose Morales, III

1:12
Bandai

Han Solo in Stormtrooper Uniform

Build was done out-of-the-box

Representation is from the 1977 Star Wars movie

Joe Scavotto

1:20
MPC

McClaren Mk8D

Paint: Tamiya

The engine velocity stacks are scratch-built with craft store beads added. Joe indicated building this kit presented lots of challenges.



October Model of the Month

Another Tie!

**Congratulations
Joe!**

**McClaren Mk8D
by MPC**



**Congratulations
Jose!**

**F-14D Tomcat
Tamiya's new mold kit.**

Keep building 'em and bringing 'em!

October Club Meeting

No Raffle this Month

Raffle Winner

Monthly Club Raffle Reminder!

Get a free raffle ticket for each model you bring to the monthly meeting.

Build 'em and Bring 'em!

Notes from the Workbench - November 2018

Dave Lockhart



"And you are??"

For my fellow club members that know me well, they might be shocked to know that when I first started going to model meetings at AAA Hobby in Marietta (many years ago), I use to just sit in the corner and not talk very much. I enjoyed the meetings and had a good time but honestly, I couldn't name more than a few guys. I'm not a shy, introverted person, as many know! The conversations were lively, informative and fun. Many contributed, as well as myself, but I don't remember anyone coming up and introducing themselves, and neither did I. Maybe it was because we only met once a month for a couple of hours.

For the most part, most modelers hold their cards close to their chest. It takes a while to get to know them. That's okay. Years ago, when I was in China on a business trip I went out to dinner with a group of guys, there were about eight of us. We sat at a circular table and in the center was a lazy Susan filled with dishes of food. One of my dinner mates told me that it was, "every man for himself". Once the food started going around, you were on your own. They weren't going to "pamper" me, if I didn't dive in, I wouldn't be eating.

It's kind of like that at our model meetings. New folks show up and are warmly welcomed. They tell us a little bit about themselves and what they like to build and then they have to "dive in". All are welcomed, but it's up to the individual to participate. Comments are always welcomed and if you bring in a model or WIP, so much the better. After a bit, you find out you are part of the "family".

So now many years later, I know the names of all the folks in my chapter. I don't sit in the corner and stay silent. Most in the club will say I talk too much but tough s#t. Privileges of being the club president.

For new folks joining a club, don't be shy. While most of the guys seem a bit grumpy at times (we're all getting older) they aren't so bad once you get to know them. There are many opportunities to participate in club activities: monthly meetings, build sessions, shows, etc.

For current members, reach out to the newbies and fellow club members that you don't know very well. Let's face the fact; we don't get too many new folks (especially younger ones) so it's always great to welcome a fellow modeler.

Now, maybe when I ask the club members if they want to share their feelings, they won't give me the stink eye - I doubt it!

Happy Modeling.

Dave

Sprue Snippings ...

If you run across a source that you think might be helpful to others for their modeling reference, or just for general interest, please pass it along. For this month ...

*From Michael Blackwood a link for a **paint conversion chart** ...*

<https://www.paint4models.com/Paint%20Conversion%20Chart.zip>

The zip file contains a 200+ reference pdf file vintage 2010

*Speaking of modeling references, Fernando Sanchez asked that the PDF file labeled "**Human Figure Painting**" be included along with the newsletter mailing this month.*

Fernando had received this excellent write-up from Jim Elmore (who definitely knows a thing or two about figure painting!)

In a recent email sent out by Archer Fine Transfers, the company offered a manual on how to use/apply their resin rivets for airplanes:

<http://archertransfers.com/ASSETS/ArcherRivetManual.pdf>

Pretty interesting (even for non-rivet-counters like me.)

Brian Speer

took his Trumpeter A-10 A to the re-scheduled Spartanburg Show, and was rewarded for his efforts with a 2nd in the 1/32 Jets Class.

Congratulations, Brian!

Jose Morales, Jr. and his son Jose III

took several models and had a mighty successful day representing IPMS Atlanta in Murfreesboro at the IPMS Middle Tennessee Show with nine places.

Congratulations to you both!

1st 1/350 U-boat type XXI

2nd 1/48 Jet Multi Engine F-14D

1st 1/35 Armor WW2 and earlier Whippet Mk1A

2nd 1/48 Jet Single Engine He-162 Salamander

1st Junior Aircraft Me-109

3rd Figures Bust U-boat Captain

2nd Helicopters AH-1Z Viper

3rd Junior Miscellaneous 1/12 Han Solo

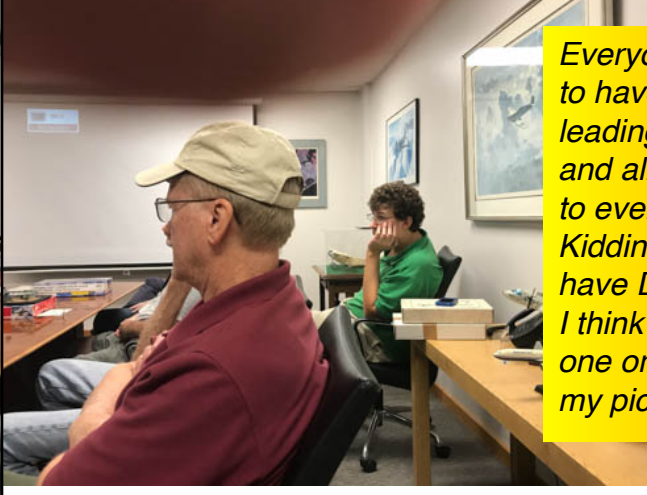
2nd 1/48 Axis Single Engine Fiesler Storch Fi-156c



PDK Monthly Meeting ...

The October meeting included excellent model work on the table for display and discussion. There were several build completions for the October Challenge.

As always, it was great to see everyone and talk some model building!



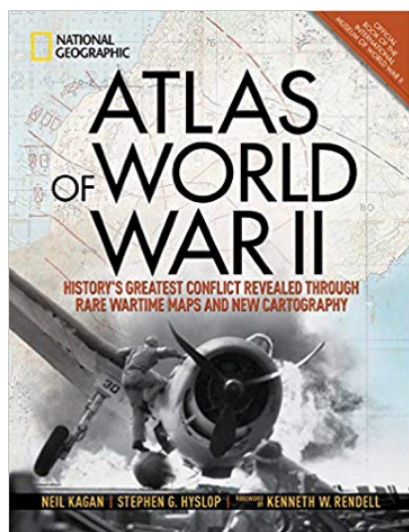
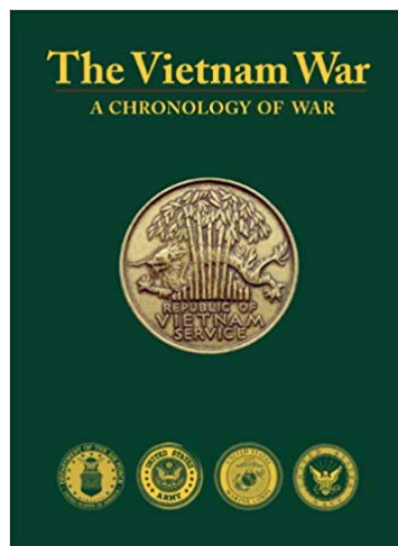
Everyone was thrilled to have Dave back leading the meeting and all were riveted to every word ... Kidding. Was great to have Dave back, and I think I even caught one or two smiles in my pictures this time.



JIM'S PRINTED MATTERS

by Jim Pernikoff

Now that it's November, it is time to start checking the bargain bookshelves at the big box bookstores for new items like *The Vietnam War, A Chronology of War* from **Beaux Arts Editions**. This is another of their large format, leather-bound books and is a companion to their similar book on World War 2 which I reviewed in this column several years ago. It is compiled by people from the Historical Foundations of the 4 major U.S. armed services, and is excerpted from their *Complete Histories* of these services, some of which have been available (and still are) at Barnes & Noble for years. Since some background to the U.S. involvement was needed, the first entry dates from January 1950; the last is from January 1977, when President Carter pardoned the conscientious objectors. Each entry mentions the pertinent armed service(s) and the book is full of photos (a surprising number in color), artworks and maps. The index is thorough and you should be able to find any person, place, unit or event which is mentioned in the book. If you have any interest in the war - and I think that's most of us - this book, which has actually been around since 2012 at a much higher price, is an absolute steal at \$15!



Another large format book, but brand new and not a bargain, is the *Atlas of World War II, History's Greatest Conflict Revealed Through Rare Wartime Maps and New Cartography* from **National Geographic**. NatGeo has always been known for their maps and this book combines the new and the old, along with a surprising amount of text, to tell the story of the war. In fact, I'm a bit disappointed that, considering the large page size (10.6 x 13.7), the maps themselves aren't larger. Rather few are in full color, though the chosen scheme for most of the rest, using a lot of maroon and green, is generally effective enough. The book is listed as the Official Book of the International Museum of World War II near Boston, so that ought to be considered an endorsement. There is a bibliography and a one-page index, though I doubt if the latter is as thorough as it could be. I'll say the same as I did for the book above: if you have any interest in the war, you ought to at least consider it; I suspect it will be

readily available in bookstores. Now I want to take a look at their companion volume on the Civil War, which is to similar format.

To get back to books of more normal size, here are three from **Osprey**. *Air Campaign #7, Sink the Tirpitz 1942-44*, is about the RAF's repeated efforts to sink the notorious German battleship as it was sheltered in a number of Norwegian fjords; they finally achieved this by hitting it with two 12,000 lb Tallboy bombs, which caused it to capsize and partially explode. Before then



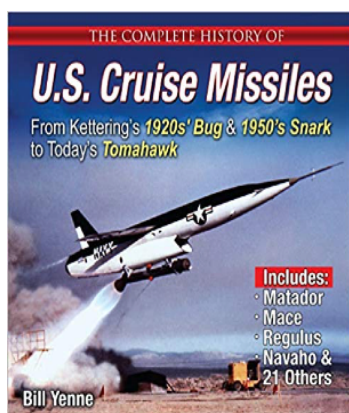
JIM'S PRINTED MATTERS - Continued

they tried torpedos from both Swordfish and Barracudas and conventional bombs from a number of aircraft. Typical of the series, there are plenty of maps and artworks, some showing the routes of the attacks and some showing where the ship was damaged. It was quite a game of cat and mouse and the book does a good job of detailing the campaign.



Duel #89, B-52 Stratofortress vs SA-2 "Guideline" SAM, dovetails neatly on the *Linebacker II* book covered last month. There are cutaways of both vehicles and plenty of maps showing typical B-52 mission routes, what the formations looked like and where the SAMs were based. How the mission tactics changed when missiles started shooting down the supposedly unreachable bombers is well covered. Useful artwork for the modeler is a detailed view of a B-52 cockpit and the interior of a "Fan Song" radar operations room. If you bought last month's book, this one makes a good complement.

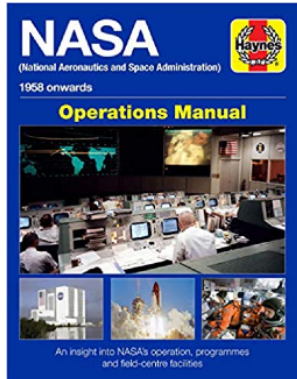
X-Planes #9, Dornier Do 335, covers the enigmatic push-pull fighter which intrigued me ever since I first read about it in Pierre Clostermann's *The Big Show*. There is particularly good coverage of the diminutive Gö 9 proof-of-concept aircraft and the proposed Ju 635 twin-fuselage derivative, a sort-of German counterpart to the P-82 Twin Mustang. Instead of the usual isometric cutaway, there are cutaways of both a side view and a top view, as well as a detailed instrument panel view and a standard three-view drawing. While certainly not the definitive work like the one from Classic Publications, this one is good value for money.



The latest in the softbound, square-format series from Specialty Press is *The Complete History of U.S. Cruise Missiles, From Kettering's 1920's Bug & 1950's Snark to Today's Tomahawk*. Bill Yenne describes every production type that fits the title, including the Interstate and Radioplane UAVs of WW2, and familiar types like the Matador, Regulus, Navaho, Mace and Hound Dog. Both the ALCM and Tomahawk get extensive coverage, including comparative cutaway drawings of the different variants of each. (Tomahawk may be the only weapon ever to be fired from aircraft, ground, ship and submarine!) Newer developments like JASSM and LRASM are included, but there is little coverage of missiles that did not pass prototype stage and nothing at all about drawing-board proposals. An appendix lists specifications for the included missiles and there is a passable index. If the topic interests you, this is a reasonable book.

Among the many manuals from Haynes, the ones on the U.S. space program are among the best, and in honor of its 60th anniversary, we get an *Operations Manual on NASA*. Noted author David Baker begins with a history, dating back to the 1915 birth of its predecessor, the National Advisory Committee on Aeronautics (NACA). Its history is described briefly, right up until the launch of

JIM'S PRINTED MATTERS - Continued



Sputnik made the government realize that a unified American space agency was needed. The history continues to the present day, but that only adds up to about ¼ of the whole book. Most of the book covers NASA's current operations by reviewing each of its field centers in some detail, places with familiar names like Ames, Goddard, Johnson and Marshall, along with the Jet Propulsion Lab, the Kennedy Space Center and Vandenberg AFB. The history of each center is included, and the individual launch pads at both Kennedy and Vandenberg are covered in detail. I had been unaware that the Lewis Research Center near Cleveland had been renamed for John Glenn or that the Dryden Flight Research Center at Edwards AFB had been renamed for Neil Armstrong! Although there isn't much here for modelers, this is a fascinating look at the organization. If there is a weakness to the book, it is that there is nothing about NASA's aeronautics research since 1958. But if that doesn't bother you, this book is quite worthwhile.

And now to the bookazines. From **Key Publishing** comes **Air Forces of the World**, *European Naval Air Arms*, the follow-on to last year's survey of the land-based air forces of western Europe. A total of 11 air arms are covered, with emphasis on France and the U.K., but even including Bulgaria, Poland and Romania! As with Key's annuals on the U.S. air arms, the bulk of the issue has feature articles about selected air arms, their equipment and their missions. There is a 2-page map showing all the forces' naval air stations, and a 14 page summary lists each country's bases and the aircraft located there, with illustrations of unit patches. This is a useful reference, but if Key continues to do this series so infrequently, by the time they're done, they're going to have to start over again with updated issues!



Key continues their *RAF Centenary Celebration* series with **Patrollers and Airlifters**, a follow-on to their earlier issues on *Fighters* and *Bombers*. As with the earlier books, the topic is handled in an encyclopedic manner, with articles averaging 2 pages each on some 48 aircraft or families of aircraft, from the Felixstowe flying boats to the Beech Shadow (a King Air variant) and the Boeing RC-135W. The early part is devoted heavily to a variety of flying boats, culminating in the Walrus, Catalina and Sunderland. Later patrollers include the Neptune, Shackleton, Nimrod and Sentry. Airlifters start with the Anson and Dakota and progress to today's trio of Hercules, Atlas and Globemaster. (It's amazing how many American types are included!) A single page is devoted to pertinent

helicopters. Each aircraft is covered with text, photos, a spec table and a color side-view. This is a useful reference and a good addition to the series.

A British company now called **Future Publishing** (previously known as *Imagine*) has been putting large-format magazines called *All About History* and *History of War* in American bookstores for

JIM'S PRINTED MATTERS - Continued

several years now. Along with these have come a series of bookazines of similar format, a surprising number of which have dealt with uniquely American topics like the Presidents and the founding fathers. New from them is **U.S. Military's Greatest Battles**, which covers some 35 battles and campaigns from the American Revolution to the present day. These are accompanied by very good artworks and photos and a lot of interesting charts and sidebars, and the fact that this is a British publication almost seems incidental. The next time you're in the bookstore, look at this and some of the other similar-format bookazines, and you might find one worthy of purchase.



Another British publisher, **Hachette Partworks**, has begun a series in a similar page format called *Air Power*, and their first release is - surprise! - **Spitfire**. While one wonders if we need another reference on the iconic British fighter, this is a very good effort. There are lots of photos and color side-views, sidebars on all manner of topics, the inevitable isometric cutaway and cockpit diagram, and a mark-by-mark breakdown. It's a bit hard to describe why this book is or is not worth purchasing, so my advice is to look at it in the bookstore and then decide. They've already announced that the next in the series will be on the Harrier and will be published in Britain this month. British series like this have had a nasty habit of running out of gas; we'll have to see if this one has staying power.

Another November tradition has been the inclusion of a partial list of **Osprey** releases for the first half of next year, which should be somewhere below. The Australian Army seems like a popular topic, the book on European ironclads nicely follows the recent book on British ones, and the M1A2 book should be a worthy sequel to one of the original *New Vanguard* titles from way back when.

JIM'S PRINTED MATTERS- Continued

Osprey Publishing New Releases January – June 2019

Here are *selected* softcover Osprey releases for the first half of next year. Dates are subject to change:

Air Campaigns:

Operation Linebacker I 1972 (January)

Japan 1944-45 (February)

Six Day War 1967 (June)

Aircraft of the Aces:

Ju 88 Aces of World War 2 (January)

A6M Zero-sen Aces 1940-43 (April)

Campaign:

Smolensk 1943 (January)

The Aleutians 1942-43 (March)

Nieuwpoort 1600 (April)

Combat:

U.S. Soldier vs Afrika Korps Soldier 1943 (January)

Russian Soldier vs Japanese Soldier 1904-05 (March)

Union Sharpshooter vs Confederate Sharpshooter 1861-65 (June)

Combat Aircraft:

RF-101 Voodoo Units in Combat (March)

F-80 Shooting Star Units of the Korean War (June)

Duel:

F6F Hellcat vs N1K Shiden/Shiden-Kai 1945 (January)

Chinese Battleship vs Japanese Cruiser 1894 (February)

Spitfire VC vs A6M2 Zero-sen 1943 (May)

M41 Walker Bulldog vs T-54 1971-75 (June)

Elite:

Armies of the Baltic Independence Wars 1918-20 (April)

Armies of Russia's War in Ukraine (June)

Men-at-Arms:

Norwegian Waffen-SS Legion 1941-43 (March)

Australian Bushrangers 1820-1880 (May)

Australian Army at War 1976-2016 (June)

(Continued)

JIM'S PRINTED MATTERS- Continued

New Vanguard:

French Battleships 1914-45 (January)

French Armour in Vietnam 1945-54 (February)

M1A2 Abrams Main Battle Tank 1993-2018 (March)

European Ironclads 1860-75 (April)

SU-76 Assault Gun (May)

U.S. Navy Battleships 1882-98 (June)

Weapon:

Weapons of Viking Warriors (January)

Sniping Rifles on the Eastern Front 1939-45 (March)

The G3 Battle Rifle (May)

X-Planes:

Northrop Flying Wings (February)

Publishers Survey - Histoire & Collections***By Jim Pernikoff***

Histoire & Collections is a French publisher which began operations in 1984 to produce magazines dealing with military collectibles, but soon realized there was a market for magazines, and later books, about military history in both France and elsewhere. The books have been often released in series adopting a standard softcover format, similar to Osprey, though they have also published a number of varied non-series books in both soft and hard cover. These have typically featured a large amount of color artwork, and H&C had employed a number of very talented artists.

Initially the books were all in French, but they realized there was a market for English translations of some of the books, and some series on the attached checklist are almost all available in English. Unfortunately, the choices made as to which books to be done in English have been flawed at times, with books having been translated that have fairly little appeal in the anglophone world, while other books that would seem to have more worldwide potential remain available only in French. I have made attempts to persuade them to do English translations of certain books, but with stereotypical French arrogance, those attempts have gone unfulfilled. I even know of one instance where an *author* tried to get them to do an English-language edition of one of his own books (and he was willing to do the translation himself), only to be rebuffed by his publisher.

(A story about this. A number of years ago, H&C announced an exciting two-part encyclopedia of main battle tanks of the world, and initially showed an English-language edition of volume 1, at least. At seemingly the last minute, they cancelled the English edition and published the books only in French. They then re-assigned the English edition's ISBN to a French art book, and confusingly, Amazon's listing showed the title and description of the armor encyclopedia but with a cover illustration of the art book! I had pre-ordered the encyclopedia through Amazon but naturally got the art book sent to me, which I was able to return to Amazon at no charge. But Amazon kept the incorrect listing of the English-language encyclopedia up for another year before I was able to convince them that that book had never been published.)

Perhaps because of poor marketing decisions like this - H&C seemed to be ignorant of the fact that on a worldwide basis, they could sell many more copies of an English-language book than a French one - they declared bankruptcy about two years ago. Fortunately their assets were acquired by another publisher and they have continued in business, with a revised logo. Most of the old books are now out of print, and some have been getting frightfully high prices on the second-hand book market, and new books have been coming out rather slowly. Unfortunately the new publishers seem to be even more hesitant to do English-language editions than before, but hopefully they will eventually see the light.

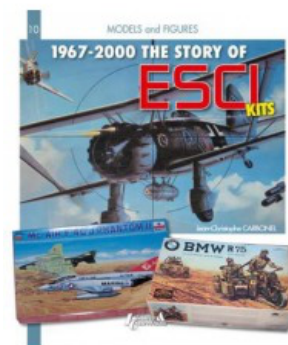
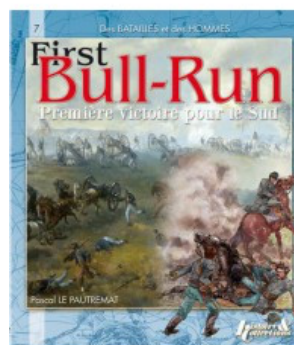
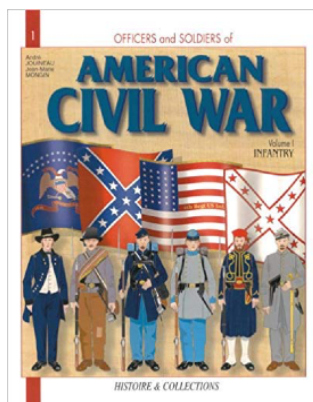
On the attached checklist, I have listed the book series dealing with aviation first, followed by those dealing with modeling, and finally the ones on ground warfare. In each of these 3 categories, the series with mainly English editions available have been listed first, followed by those predominantly done only in French. The non-series softbound and hardbound books are at the end; these are excerpted from their larger catalog, including titles which I liked and ones which I think you'd like. You can see all they have available now at www.histoireetcollections.com/en/. But also check Amazon for the dozens of out-of-print titles; the easiest way is to do an Advanced Search for the publisher, listed as "Histoire & collections", "Histoire and collections" or "Histoire et collections".

I will admit I did something regarding the French books that may make searching for titles somewhat difficult. I left the series names in the original French but translated the names of the

Publishers Survey - Continued

individual books into English, which will make it easier to determine the subject matter but make searching more difficult. You can use Google's translation feature to translate the title back into French, or contact me and I'll give you the original French title. Or just copy and paste the French series name and you should be able to get all the titles in the series which Amazon is offering.

Among the series, *Planes and Pilots*, *Air Stories* and *Officers and Soldiers* are basically color & markings books, while the adjacent series include more text and go into more technical and historical detail. (Notice that the first two books in *Officers and Soldiers*



were about the American Civil War, and they also did a book in the *Men and Battles* series on First Bull Run (or Manassas, if you prefer). I would hope they might do more books like these on the war, but so far nothing more has appeared.) The company histories in *Models and Figures* concentrate on box cover art but also include print ads, catalog pages and store displays, and the

sidebars on personalities

connected with the

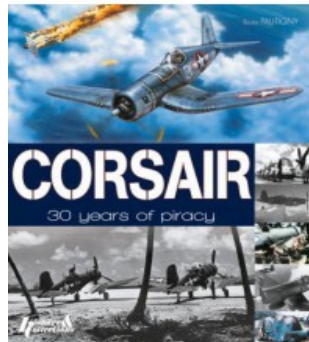
companies are quite

revealing. I hope the new

publisher continues this series

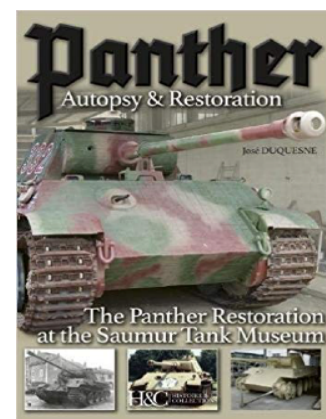
and offers English-language

editions.



Among the softcover books, the one on *Aerobatic Teams* is delightful and the book on the *Corsair* (previously issued in hardcover) is quite well done.

My favorite is probably the book on *French Aviation during the First World War*. On the hardcover list, the books on the *Constellation* and the *Boeing 707* are worth looking into. *When Art Kept 'Em Flying* was an interesting idea, depicting how American aviation artists contributed to the effort during World War II. I suspect that the book on restoring the Panther at Saumur will be very helpful to anyone building a model of the tank. There is some interesting stuff here; check over the list carefully, but prepare to pay high prices for some of the out-of-print books.



To review and print/utilize the publication information Jim has organized for you, please open the PDF attachment labeled ...

"Histoire & Collections Series "

Scale Modeler's Brag Sheet

Fill out and bring with your model to the club meeting.



Model Subject: _____

Kit Used: _____

Scale: _____

Add-ons: _____

Paints: _____

Special Techniques: _____

Any Historical/Background Information: _____

Modeler's Name: _____

Scale Modeler's Brag Sheet

Fill out and bring with your model to the club meeting.



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Modeler's Name: _____



International Plastic Modelers' Society/USA Membership Application / Renewal Form

New Renewal IPMS#: _____

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ E-Mail: _____

Chapter Affiliation, if any: _____

- Junior** (17 years or younger) \$17.00 Date of Birth _____
- Adult** One year \$30.00
- Two years \$58.00
- Three years \$86.00
- Canada & Mexico** \$35.00
- Foreign** Surface \$38.00
- Family** Adult fee + \$5.00
- # of cards? ____

Your Signature: _____

If recommended by an IPMS member, please provide his/her:

Name: _____ IPMS #: _____

PAYMENT OPTIONS:

Cash Amount: _____

Check Check #: _____ Amount: _____

Where did you hear about IPMS/USA? Please check all that apply:

- Local model club
- Friend
- Ad in IPMS Journal
- Facebook
- Ad in other magazine
- Internet search
- IPMS web site
- I'm a former member rejoining
- Other _____

Applications should be printed and mailed to:

IPMS/USA
PO Box 56023
St. Petersburg, FL 33732-6023.